

A TIME TO BEGIN THE END OF A TIME

IVANA JURISIC OFFSPACE FLÜELASTRASSE 26 May - 9 June 2022

Zaxana and Nino are the names of the two donkeys Ivana Jurisic roamed with last summer. For 14 days and 14 nights she roamed the countryside from Meilen via Zürich to Winterthur. Whenever possible along the Limmat river downstream, always further to the water castle of Switzerland (where the Reuss flows into the Aare and then the Limmat into the Aare).

Because being near the water brings many advantages, Ivana tells me. You can always wash yourself or your clothes and the animals can drink. A donkey drinks up to 10 liters a day, but can also go for a long time without drinking. The most difficult thing is to find a suitable place to sleep. Ivana prefers to sleep in her hammock and sometimes on the ground. In case of rain she looks for a forest hut and in case of need she has a tarp with her. Most people who meet Ivana are very happy about the two animals. Especially children love to touch and stroke the donkeys. Once an elderly man even brought carrots and cake.

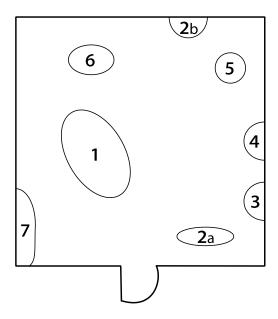
Being on the road with two donkeys is a full-time occupation. The animals need food, grass that is free of poisonous plants the hooves need to be regularly scraped, the coat brushed and sometimes small wounds treated. In addition, there is water to organize, firewood to collect and fire to make, food to prepare and cook, but also the sleeping place to arrange. Ivana often cooks chili, she grills or sometimes prepares spaghetti. She always has two pans, salt, pepper, a 'Brättli', sharp knives, cups and plates with her. On the way she has carved herself a ladle. The donkeys carry the entire load on their backs. Up to 70 kg can be carried by a fully grown donkey.

One morning Ivana woke up to the loud shouts of Nino. Zaxana has run away! Ivana quickly ran to catch her. She asked people if they had noticed a donkey roaming around. After a short time Ivana found Zaxana in a meadow. Fortunately, donkeys are so voracious and often stop to eat. This happened to her at the beginning of the journey. "Afterwards they trusted me" Ivana tells me. The animals also had to get used to the journey. And it may be that Zaxana missed her donkey friend, who stayed on the farm, and therefore ran away. "Over time, you realize how deep they are." For example, Nino instinctively sought out the right medicinal plant when he had stomach problems. "You learn to read the animal's feelings. It's a partnership you form with the animal."

Ivana dreams of a trip that leads from Turkey to Switzerland. Preferably with a mule, because they are patient like a donkey and strong like a horse.

-Leandra Agazzi

Ivana Jurisic currently lives and works in Winterthur, Switzerland. Recently she completed her bachelor's degree in Fine Arts at the Zurich University of the Arts. She has had numerous solo and group shows at the institution Toni Areal. Last year she spent working in a Collective. This is her first solo show with the Offspace Flüelastrasse.



1) Hi, this is Ivana Jurisic and welcome to my crib

Installation

350x200x150cm

Wood, grass, bamboo, reed, rivets, airbag, Chanel bag, birch bark, birch tar, glass, tin, aluminium, cardboard, llama hair, foliage, Japanese knotweed, kombucha, hemp, clay, stones, sheep's wool, blanket, moss, metal, Rescue blanket, paper, flowers, knife, salt dough

2) **AMG**

a) 15 Objects
 various size
 Hemp cord, screws, whetstone,
 counter, llama hair, tentpole, birchtar

b) Sculpture
50x50x10cm
Nettle, Japanese knotweed,
hemp

3) **Snacks**

Installation

70x32x10cm

Hemp string, wood, tinplate, Japanese knotweed, earth, nettle

4) **3h21min**

Sculpture

60x1x1cm

Needle, thread, dollar

5) **Shark**

Sculpture

57x47x17cm

Ash, earth, wood, dollar

6) #**Töss**

23 Objects

various size

Stone, wood, plastic, ceramic, rubber, metal

7) Black mirrors with fingerprints

14 Objects

various size

Tablets, smartphones, salt dough, wood







IVANA JURISIC *Hi, this is Ivana Jurisic and welcome to my crib*, 2022 Installation 350x200x150cm

Wood, grass, bamboo, reed, rivets, airbag, Chanel bag, birch bark, birch tar, glass, tin, aluminium, cardboard, llama hair, foliage, Japanese knotweed, kombucha, hemp, clay, stones, sheep's wool, blanket, moss, metal, Rescue blanket, paper, flowers, knife, salt dough











IVANA JURISIC
#Töss, 2022
23 Objects
various size
Stone, wood, plastic, ceramic, rubber, metal



IVANA JURISIC

AMG, 2022

Sculpture
50x50x10cm

Nettle, Japanese knotweed, hemp





IVANA JURISIC

Black mirrors with fingerprints, 2022
14 Objects
various size
Tablets, smartphones, salt dough, wood
Nettle, Japanese knotweed, hemp





IVANA JURISIC 3h21min, 2022 Sculpture 60x1x1cm Needle, thread, dollar

Ivana Jurisic, lives and works in Winterthur, Switzerland

Education

2020- Praxis im Kunstverein Geld

2018-2021 Bachelor Fine Arts, ZHdK

2017-2018 Propädeutikum ZHdK

2018- Lichttechnik Gaswerk

Solo Shows

2022 A Time to Begin a End of a Time, Offspace Flüelastrasse, Zürich

2021 Take me to the forest, 47°28'49.3"N, 08°44'06.4"E

2019 NONONONONONO, Zürich, Toni Areal

Selected Group Shows

2020 Materialsuche, Zürich, Toni Areal

2019 Bigger than WELTFORMAT, Zürich, Toni Areal

2018 *18:1*, Zürich, Toni Areal

Publication

2020 Never Closed



SAT 11TH JUNE 22

CLOSING

CLOSING

FLÜELASTRASSE 30 ZH
17-21H

DAYDANCE DRINKS & DJS



SERVICE