

DENISE MAUD, DENISA SVACHOVA,

ALISHA DUTT ISLAM 07.01.23 - 15.01.23

SHIFTING COORDINATES

Sharing common interests in present-day migration patterns and naturalization, the three transdisciplinary artists came together for the show Shifting Coordinates. They explore aspects of migration with different living beings.

Denise Maud, Cohabitation, 2022
glass vases, Monstera deliciosa offshoots
inkjet print

The Monstera deliciosa is one of the most popular indoor plants. Denise Maud herself is a proud owner of one of these wonderful plants. She questions the knowledge owners usually have about the origin of the plant.

Where did it come from and how did it get here? There are huge movements concerning sustainable and fair fashion and food, but what about indoor plants? Her artwork is a reaction to this. With this project, she wants to dissect the chain of consumerism. She organized an event before the exhibition and invited owners of a Monstera to bring an offshoot. Every plant has a tag with the name and place from which it comes from. The installation is a collection of these offshoots from all around Zürich. Everyone is also welcome to bring an offshoot and become part of the installation during the exhibition. At the end of the exhibition, a new home will be found for each offshoot.

Denise Maud is an artist based in Zurich. Her artistic practice includes video works, installations, and photographs in which she addresses the relationship between humans and nature.

Denisa Svachova, Do You Mind If I Join You? INTERVIEW, 2022
video

Under the project called «Do You Mind If I Join You?» Denisa Svachova is creating performances and interviews in collaboration with expats - people who live outside their native country for a long or temporary period of time.

She combines the interview format with moving improvisation. She is exploring the boundaries of the interview and ways in which she can learn a little more about a person than just what they say. Through body language, she is trying to understand who they really are. She carefully combines movement with spoken responses and tries to convey appropriate expressions.

Svachova is an intermedia artist based in Zurich. Her work explores the relationship between natural movement and choreography, with the framework of this movement defined by specific spatial installations. She plays out various situations and actively involves the viewer.

Alisha Dutt Islam, Invasive Neozoen, 2022
inkjet print with hand-painted details on archival paper

Alisha Dutt Islam's physical movement to a new environment had her explore other new beings that cohabit with us. A year-long research into Invasive Neozoen and Neophyten in der Schweiz led her to the Asian Bush Mosquito (*Hulecoeteomyia japonica*). Dutt is a transdisciplinary artist with a background in Botanical Illustration working on the migration of flora and fauna to further investigate the commonality among these beings. Currently, she lives and works between Zurich and Kolkata.



Denise Maud - Cohabitation, 2022 - glass vases, Monstera deliciosa offshoots

Denisa Svachova - Do You Mind If I Join You? - INTERVIEW, 2022 - video



Denise Maud - Cohabitation, 2022 - glass vases, Monstera deliciosa offshoots



Scientific classification and other details, likely a museum label, printed in small text on the bottom left of the illustration.





Denise Maud - Cohabitation, 2022 - inkjet print

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