

**MAYA LAMA &
JURIS STRANGOTS**
SMALL TALK



Maya Lama is a Japanese-Nepali artist; completed Bachelor in Studio Arts from Williams College (US), Master of Fine Arts from Zürcher Hochschule der Künste (Zurich); Master Transdisciplinary at the Zürcher Hochschule der Künste (Zurich); group shows at Helmhaus (Zurich), unanimous consent (Zurich), chemicalmoonBABY (Zurich), Gepäckausgabe (Glarus), Öff Space (Zurich), Akku Kunstkiste (Uster), Williams College Museum of Art (US), the Lichtenstein Center for the Arts (US), Youkobo ArtSpace (Tokyo), Connecting Space (HongKong), etc.





Juris Strangots is an architect and a tattooist. In 2018 he earned a Master's degree in architecture from the Oslo school of architecture (AHO). He has recently contributed and partnered with artists, collaborating on exhibitions and installations in public spaces, including a "speculative" exhibition conceived in collaboration with artists Indriķis Ģelzis, Elza Sīle, and Joe Namy, VAGABOND \ A PLACE HARD TO PLACE / at Jenny's in New York City, Hosted by Kim? Contemporary Art Centre in Riga, Plan H at the Max-Frisch Bad in Zurich, and Sentiments, prize-winning Kunst am Bau competition for the Schoolhouse Eglisau in Zurich with Hannah Parr, among others. Latest collaboration with Maya Lama started with a show «Do you believix?» at Öff Space in Zurich, and continues with the currently ongoing show «Afterclass» at Gepäckausgabe in Glarus.

Dear You,
Roses are red
Big whales are blue
And blue whales are big
Talks are small
And oceans are deep
Weather is hot
But not as hot as you

So, let's start small, with small talk.
And gamble with small to zero risks.





If there is a bigger picture in all of this, bigger than the biggest whale, it must be hiding somewhere in between the shadows and the light, in between the big and the small. Between a gesture of human connection at best and a small talk at worst. Or between a small talk at best and a gesture of human connection at worst.

Or maybe just in between. Between a whale and a rose, between a dung beetle and the milky way, between american spirits, between things that eat things and things that get eaten by things, between the two arms of a bench, between the sun and your body.

But, if there is a possibility that it could be found in between those infinite web of words and lines that we tell each other, then perhaps all we need is a bit of time. Time together between us, for our infinite small talks, receiving attention, paying attention.

And isn't that love also? Because in the end, could they not be the same thing? Love and attention?

But if we still cannot find it, might as well have a bit of fun along the way. And if we still end up feeling lost, maybe we should try looking for the Milky Way and who knows, we might just end up finding our way home. That's how dung beetles do.

P.s. I found a dimpled spider, fat and white,
On a white heal-all, holding up a moth
Like a white piece of rigid satin cloth--
Assorted characters of death and blight
Mixed ready to begin the morning right,
Like the ingredients of a witches' broth--
A snow-drop spider, a flower like a froth,
And dead wings carried like a paper kite.

What had that flower to do with being white,
The wayside blue and innocent heal-all?
What brought the kindred spider to that height,
Then steered the white moth thither in the night?
What but design of darkness to appall?--
If design govern in a thing so small.

(Design by Frost)

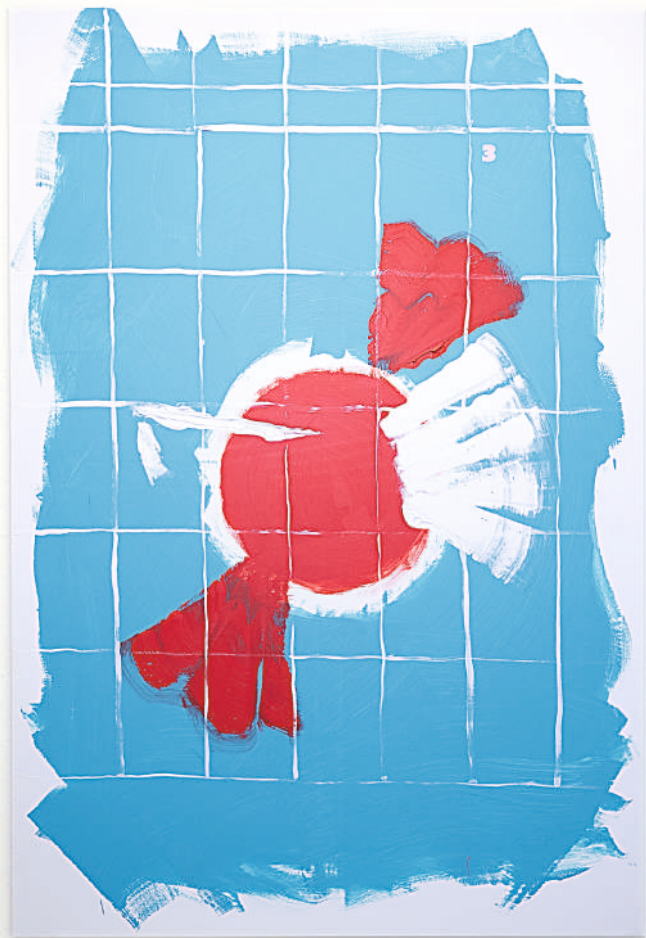




GOT (GOod Talk), 2024
Acrylic, pastel, gel, ink on canvas
100 cm x 145 cm

RSVP (Roses to Whales), 2024
Acrylic, pastel, stickers, ink on canvas
100 cm x 145 cm





AC (American Calendar), 2024
Acrylic on canvas
100cm x 145cm



BU (Bottoms Up), 2024
Acrylic, ink on canvas
100 cm x 145 cm

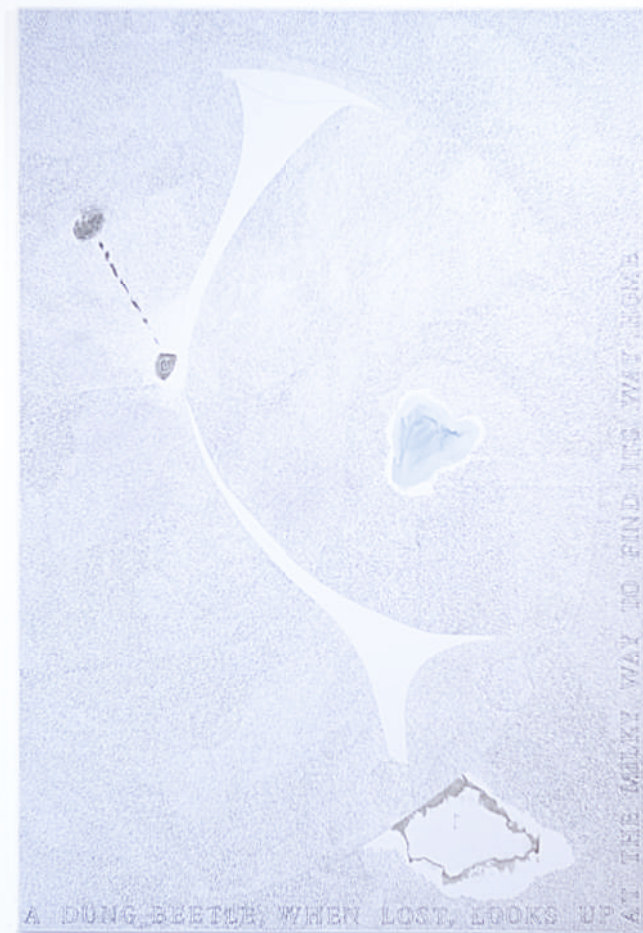


7 8 9 (Seven ate Nine), 2024
Pastel, gel, ink on canvas
100 cm x 145 cm

WWW (World Wide Web), 2024
Acrylic on canvas
100 cm x 145 cm



DM (Dung Beetles to Milky Way), 2024
Acrylic, ink on canvas
100 cm x 145 cm



LB (Love Benching), 2024
Acrylic on canvas
100 cm x 145 cm





The FOMO Art Space curatorial approach is based on the belief that contemporary art can serve not only as a visual experience, but also as a catalyst for social interaction and community movement. FOMO is designed as a lively, interactive space in which art cannot only be viewed, but actively experienced. We invite the audience to question traditional art concepts through active participation.

Our exhibitions function as an experimental field in which the barriers between artists, artworks and viewers dissolve. A dynamic, relational space is created that sees art as a way of opening up possibilities in exchange and in shaping communities.

The annual program is characterized by four focus exhibitions, each of which has a specific subject. Between these highlights, solo and double exhibitions ensure continued diversity and dynamics.





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