

STICK N POKE

SARAH ABU ABDALLAH
MOHAMED ALMUSIBLI
CHINO AMOBI
NICOLETA AUERSPERG
JAMES BANTONE
CUDELICE BRAZELTON IV
LOUCIA CARLIER
LINE CHEVALLEY
ANNE-LISE COSTE
NOÉMIE DEGEN

SIMON JATON
SYLVIE FLEURY
LIAM GILLICK
SHUANG LI
KRISTINA LOVAAS
FABIAN MARTI
JACK O'BRIEN
UNA SZEEMANN
IAN WAELDER
PHILLIP ZACH

Curated by
Alana Alireza &
Geraldine Belmont

Photos by
Nicolas Duc

FOMO Art Space is pleased to present stick n poke, a group exhibition of new artist-designed hand-poked tattoos curated by Alana Alireza and Geraldine Belmont. Featuring work by Sarah Abu Abdallah, Mohamed Almusibli, Chino Amobi, Nicoleta Auersperg, James Bantone, Cudelice Brazelton IV, Loucia Carlier, Line Chev-alley, Anne-Lise Coste, Noémie Degen/Simon Jatton, Sylvie Fleury, Liam Gillick, Shuang Li, Kristina Lovaas, Fabian Marti, Jack O'Brien, Una Szeemann, Ian Waelder, and Phillip Zach.

The show explores the concept of "stick and pokes", a term used to refer to non- electric tattooing, and their contemporary role in relation to tattoos in a social, political, and art production context. Entitled stick n poke, the group show is inspired by the 1990s "Tattoo Collection" project at Air de Paris. The project was also initiated by Gilles Dusein, who has since passed away from AIDS. Dusein was a major proponent of the project and ran Urbi et Orbi gallery in Paris. In the seminal 1991 show, artists were invited to send in a drawing of a tattoo by mail. Some drawings have been realized as tattoos, some were conceptual statements, and some allusive sculptures, painting, or photographic works. The result is an extensive archive of tattoo drawings from artists such as Sylvie Fleury, John Baldes-sari, Liam Gillick, and Lawrence Wiener.



SKIMS



THE SOULS OF



HAPPY AGAINST ALL LOGICS

1972

Thank you for the venoms



1972
Thank you for the Verons



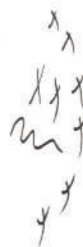
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you i are,
Earth

SKIMS



THE SOULS OF

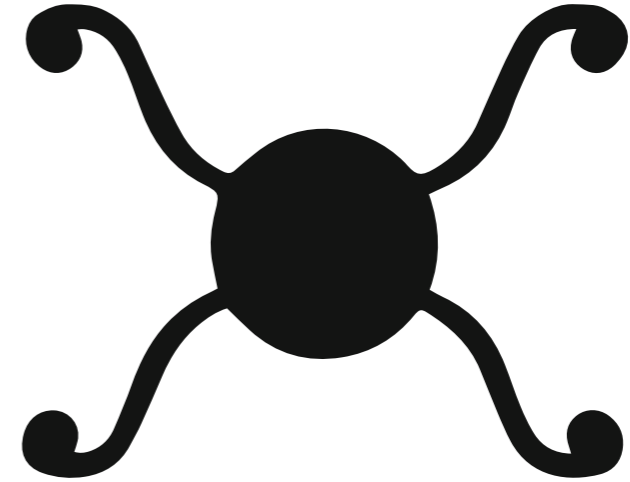


خمس

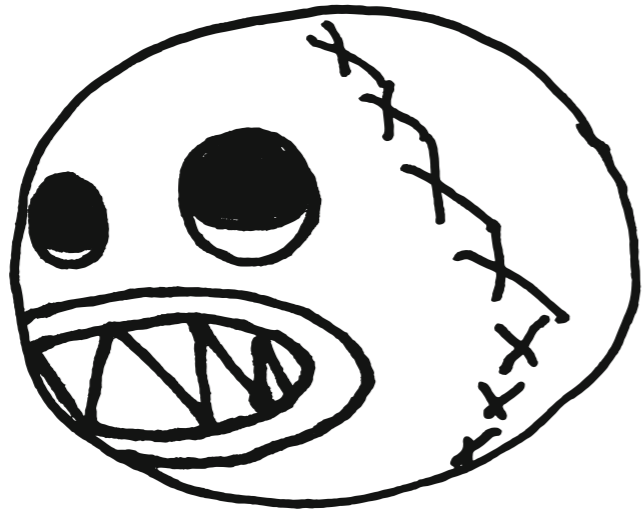
GOT2LUVUGOT2LUVUGOT2LUVU

**HAPPY
AGAINST ALL LOGICS**

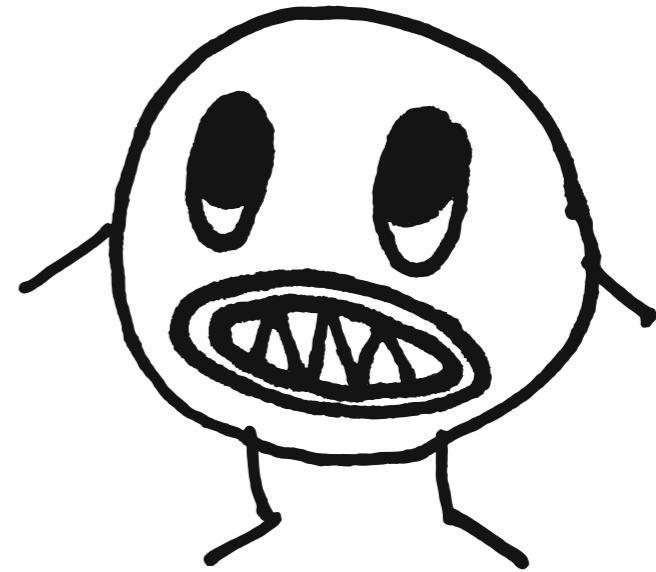
Mohamed Almusibli, Against Logics, 2023. Dimensions variable, placement: free, edition of 5.



Chino Amobi, ONTICIDE, 2023. Dimensions variable, placement: free, edition of 33.



James Bantone, Untitled, 2023. Dimensions variable, placement: free, edition of 10.



James Bantone, Untitled, 2023. Dimensions variable, placement: free, edition of 10.



James Bantone, Untitled, 2023. Dimensions variable, placement: free, edition of 10.



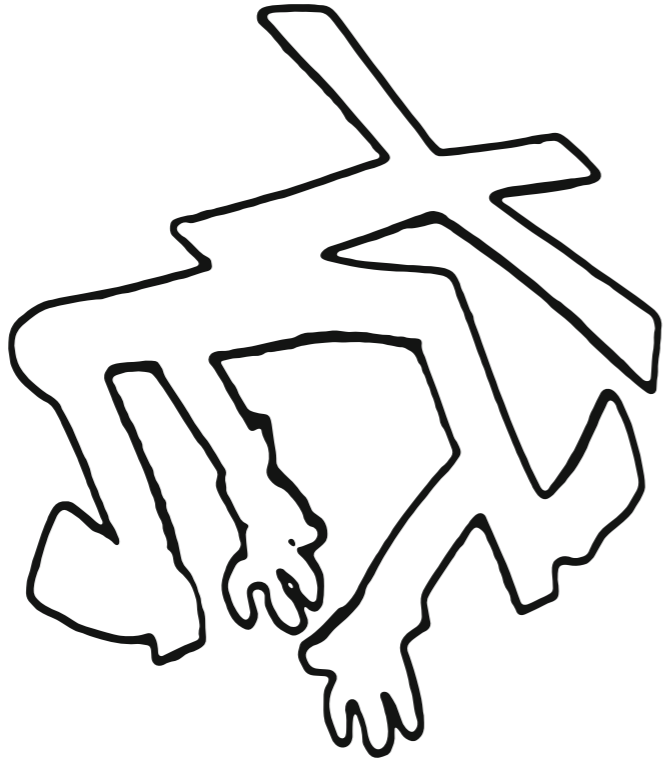
Cudlice Brazelton IV, The Souls (of...), 2023. Dimensions variable, placement: Upper right chest, unique.



Lucia Carlier, Untitled, 2023. Dimensions variable, placement: free, edition of 5.



Lucia Carlier, Untitled, 2023. Dimensions variable, placement: free, edition of 5.



Lucia Carlier, Untitled, 2023. Dimensions variable, placement: free, edition of 5.



Lucia Carlier, Untitled, 2023. Dimensions variable, placement: free, edition of 5.



Line Chevalley, Chicken Bone, 2023. Dimensions variable, placement: free, unique.

RIEN
RIEN
RIEN

Anne-Lise Coste, Rien Rien Rien, 2023. Dimensions variable, placement: free, unique.



Noémi Degen/Simon Jaton, Untitled (Shadow), 2023. 6 cm x 3.8 cm, placement: free, unique.

SKIMS

Sylvie Fleury, SKIMS, 2023. Dimensions variable, placement: free, unique.

1972

Liam Gillick, 1972 (Stick and Poke), 2023. Dimensions variable, placement: free, unique.

Thank you for the Venoms

Shuang Li, Thank you for The Venom, 2023. Dimensions variable, placement: free, edition of 10.

you i are,
Earth

Kristina Lovaas, You I are Earth, 2023. Dimensions variable, placement: free, unique.



Fabian Marti, Hanged Man, 2023. Dimensions variable, placement: free, edition of 3.

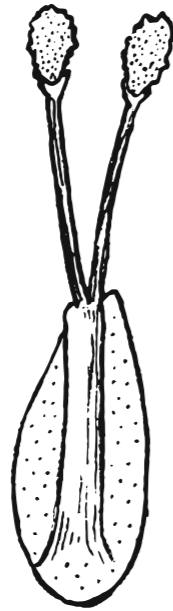


Una Szeemann, Sensi veggenti, 2023. Dimensions variable, placement: free, edition of 7.

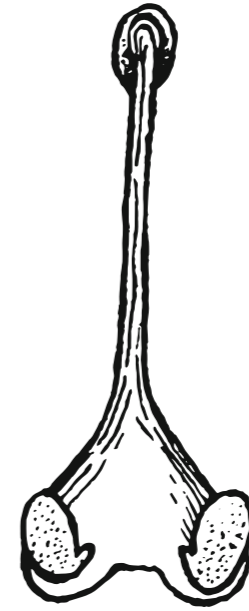
BA DUM
TSSSS

Ian Waelder, Bad Joke Punchline (Drum Sting), 2023. Dimensions variable, placement: "BA DUM" is placed in the left anterior forearm.

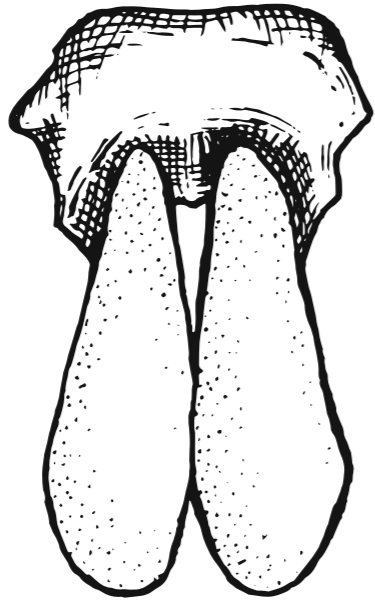
"TSSSS" is placed in the right anterior forearm, Unlimited.



Phillip Zach, Orchid Pollen (1/10), 2023. Dimensions variable, placement: free, edition of 10.



Phillip Zach, Orchid Pollen (2/10), 2023. Dimensions variable, placement: free, edition of 10.



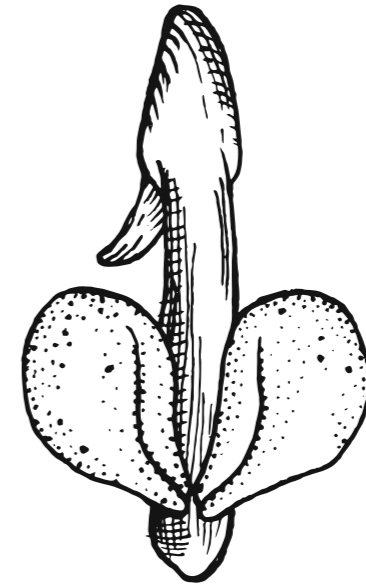
Phillip Zach, Orchid Pollen (3/10), 2023. Dimensions variable, placement: free, edition of 10.



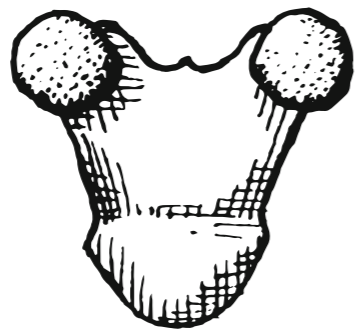
Phillip Zach, Orchid Pollen (4/10), 2023. Dimensions variable, placement: free, edition of 10.



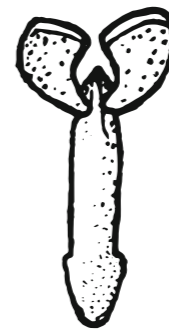
Phillip Zach, Orchid Pollen (5/10), 2023. Dimensions variable, placement: free, edition of 10.



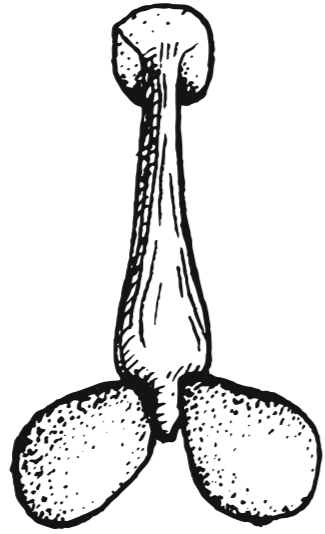
Phillip Zach, Orchid Pollen (6/10), 2023. Dimensions variable, placement: free, edition of 10.



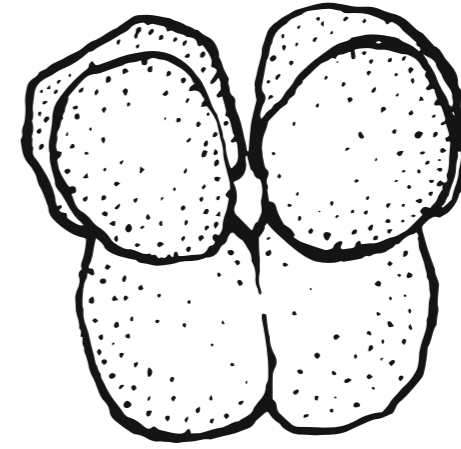
Phillip Zach, Orchid Pollen (7/10), 2023. Dimensions variable, placement: free, edition of 10.



Phillip Zach, Orchid Pollen (8/10), 2023. Dimensions variable, placement: free, edition of 10.



Phillip Zach, Orchid Pollen (9/10), 2023. Dimensions variable, placement: free, edition of 10.



Phillip Zach, Orchid Pollen (10/10), 2023. Dimensions variable, placement: free, edition of 10.



The FOMO Art Space curatorial approach is based on the belief that contemporary art can serve not only as a visual experience, but also as a catalyst for social interaction and community movement. FOMO is designed as a lively, interactive space in which art cannot only be viewed, but actively experienced. We invite the audience to question traditional art concepts through active participation.

Our exhibitions function as an experimental field in which the barriers between artists, artworks and viewers dissolve. A dynamic, relational space is created that sees art as a way of opening up possibilities in exchange and in shaping communities.

The annual program is characterized by four focus exhibitions, each of which has a specific subject. Between these highlights, solo and double exhibitions ensure continued diversity and dynamics.



1972

Thank you for the Venoms



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